

2013 Seminar Topics

Seminars \$75 Each

1. **Searching Past Owners & Histories** *Kevin Mackay* tells how he finds past owners, histories, and tracks down cars by VIN.
2. **Corvette Legitimacy; Tags, Pads & Documents** *Al Grenning* will lead an up to date advanced seminar on three fundamental areas of Classic Corvette legitimacy! The program will focus specifically on how data and research is able to open the door to accurate evaluation.
3. **Finding and Buying Investment Grade** *Terry Michaelis* tells how his 40 years of experience guides his strategies and tactics to avoid mistakes for his clients and company.
4. **St. Louis Assembly Procedures** *David Burroughs* gives a photo tour of the plant explaining why original Corvettes look like they do and why restored ones don't.
5. **Bowling Green Assembly Procedures** *Tom Hill* discusses the technology and chronology of the assembly process and changes for the C7.
6. **Collecting/Investing: What to Buy & Why** *Rick Barrack, Steve Bramati, & Lance Miller* articulate three different points of view on their goals and decision process. Moderated by Bill Stephens.
7. **Pre-Purchase Inspections; How to do Them Right** *Chuck Berge* describes his process used on hundreds of Corvettes for America's collectors.
8. **C5-6 Engine Performance Upgrades** *Our instructor* provides a rundown on the options available as well as the pros/cons and costs associated with them.

Workshops (Hands-On) \$150 Each or 4 for \$500

1. **Detailing Products & Techniques** *Adam's Polish* demonstrates how to get the maximum degree of cleanliness, gloss, and protection using the right products, tools and techniques for the job—C1 through C7.
2. **Tuning & Maintenance; The C5-6** *Chris Petris* demonstrates the most common things needed as well as the tools and techniques to use them.
3. **How to Restore:**
 - 3A **1963-67 Exterior** *Gary Naber* demonstrates key points how to disassemble, repair typical damage, prepare, paint fiberglass, and re-assemble trim.
 - 3B **1963-67 Interior** *Mike Hack* demonstrates key points how to disassemble, repair, paint, re-install seat covers and carpets.
 - 3C **1963-67 Under Hood** *Gary Bosselman* demonstrates key points how to disassemble, repair typical damage, restore components / finishes and reassemble.
 - 3D **1963-67 Chassis** *Marco Hartner* demonstrates key points how to disassemble, prepare, repair, restore components/finishes and reassemble.
4. **How to Tell Original From Restored or Reproduction:**
Experts within each specialty area compare items on real cars side by side
 - 4A **The 1967 Exterior** *John Ballard* compares paint, bright work, glass, wheels, tires.
 - 4B **The 1967 Interior** *Steve Hack* compares carpet, seats, door panels, trim, dash.
 - 4C **The 1967 Under Hood** *Mike Murray* compares finishes, wiring, accessories, fasteners.
 - 4D **The 1967 Chassis** *Mike Ardito* compares finishes, driveline, suspension, fasteners.
 - 5A **The 1963 Exterior** *John Ballard* compares paint, bright work, glass, wheels, tires.
 - 5B **The 1963 Interior** *Helene Zasadny* compares carpet, seats, door panels, trim, dash.
 - 5C **The 1963 Under Hood** *Marty Fowler* compares finishes, wiring, accessories, fasteners.
 - 5D **The 1963 Chassis** *Eric Gill* compares finishes, driveline, suspension, fasteners.